

Dr. ELIA ANDREA CORAZZA is a conductor, composer, pianist, electronic musician and musicologist. He holds a Ph.D. in musicology from the University of Bologna (Italy), and master's degrees in conducting, composition and pianoforte. He studied conducting with Gabriele Ferro in Fiesole and with Donato Renzetti in Pescara (Italy), at the Accademia Chigiana in Siena (Italy) and at the Tanglewood Music Center (Lenox, MA, U.S.A.).

From 2009 to 2011 Elia has been the principal conductor of the *Accademia Filarmonica*, in Bologna, Italy, performing concerts in prestigious venues as well as educational concerts in schools. In 2011 Elia studied at the Tanglewood Music Center as a *Guest student in conducting*. Elia has been assistant conductor of Federico Cortese at the Boston Youth Symphony Orchestras and at the Harvard-Radcliffe Orchestra. In 2013 Elia had his debut with the Orchestra of the Teatro Comunale of Bologna (Italy), conducting a concert on music by Maderna, and in 2014 Elia conducted the same orchestra in the first staging (world premiere) of *La Serva padrona* by Paisiello-Respighi, discovered and edited by him. From 2015 to 2020 Elia has been principal conductor of the Junior, Chamber and Symphony Orchestras at the Conservatory Torrefranca in Vibo Valentia (Italy); since 2021, Elia is a tenured professor of *Score reading* at the Giuseppe Verdi Conservatory in Milan (Italy).

On a libretto by Paolo Vittorio Montanari, Elia composed the opera "Tournedos alla Rossini" based on orchestrations of Rossini's piano, chamber and operatic pieces, as commissioned by the Teatro Massimo in Palermo. Elia conducted the opera with the Orchestra of the Teatro Massimo di Palermo in several performances in 2023 and 2024. Elia has conducted orchestras which includes Orchestra del Teatro Comunale di Bologna, Orchestra Sinfonica Siciliana, Accademia Filarmonica di Bologna, Orchestra Giovanile Santa Cecilia, Coro e Orchestra *I Musici Veneziani*, Orchestra *Junior, da Camera e Sinfonica Torrefranca*.

Elia's repertoire ranges from Baroque to contemporary symphonic, operatic and balletic music. His compositions include a variety of genres, from Neoclassical to Electronic. As a pianist Elia is specialized in Italian operatic repertoire and 20th century chamber music. In duo with the Italian violinist Emy Bernecoli, Elia performed in many international tournées in Europe, USA, Africa, and Middle-East.

His musicological research includes Neoclassical Music, Serial Music, 18th and 19th Century Opera, Ballet Music, Performing Practice, Music and Fascism. Elia has held scholarships at the Fondazione Cini (Venice, Italy), at Harvard University (Cambridge, MA, USA), at the Paul Sacher Stiftung (Basel, Switzerland), at Yale University (New Haven, CT, USA), a post-doctoral fellowship at the John W. Kluge Center of The Library of Congress (Washington DC, USA), and, recently, a residential fellowship at the Accademia Musicale Chigiana in Siena (Italy).

Sometimes under his pseudonym *Elijax*, Elia composed music for film, documentaries, short movies, advertising and dance halls. The short movie *Moto Perpetuo* (directed by Camillo Valle) resulted prizewinner in several competitions: Premio Montano (Verona, 2015), Blackbird Film Festival (New York City, NY, U.S.A., 2015), Clorofilla Film Festival (Grosseto, 2015), and nominated at the *David di Donatello* short movies (2014). Elia's music for film resulted prizewinner also at "Visioni Ambientali" Cineteca di Bologna (2017, third prize), and finalist at the Video Concorso Pasinetti in Venice (2017).